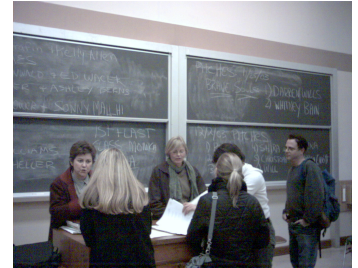


SPEAKING EVENTS

Rona Edwards and Monika Skerbelis have participated in workshops, seminars, panels and guest lectured for the following film organizations:



Bookstores

The Writers Store, Los Angeles (Lectures on *Maneuvering Film Festivals*, *The One, Five and Fifteen Minute Pitch*; *Creating a Production Company*; *Story Development and Finding & Developing New Ideas*); Duttons, Brentwood; Barnes & Noble, Santa Monica; Peppertree Bookstore, Palm Springs; Vroman's Bookstore, Pasadena; Dolly's Bookstore, Park City, Utah (during 2008 Sundance Film Festival).

Screenwriting Conferences/Pitchfests

Great American Pitchfest (Panel: *Write It, Pitch It, Work it*); Screenwriting Expo 4 & 5 (*Finding & Developing New Ideas & Pitchfest*), ASA International Screenwriters Conference/San Diego Film Festival (Pitchfest); Fade In Magazines Pitchfest; Great American Pitchfest; Scriptwriters Network; The California Writer's Club; Sisters in Crime (Seminar & Pitchfest); Bouchercon; Cinewomen; Long Beach Screenwriters Conference; Central Coast Writers Group (From Idea to Completed Script, an Interactive Seminar).

Film Festivals

Cannes Film Festival (The American Pavilion – "*Film Festivals*" seminar); Bangkok International Film Festival (*Finding & Developing New Ideas* Seminar); Mendocino Film Festival (Roundtable Discussion – *What Happens to your Screenplay Once It's Submitted to A Studio*); Jacksonville Film Festival (*What Happens to a Screenplay Once it's Submitted to a Studio* and *The Fifteen Minute Pitch* workshops); Palm Springs International Festival of Shorts (*Selling Yourself to Hollywood* seminar); Moondance Film Festival (*Development and Pitching* workshops); Big Bear Lake International Film Festival (*Development* Seminar and Moderator - Screenwriting Panel); La Femme Film Festival (Producing and Screenwriting Panel), guest speaker on numerous film festival "Programmer's" panels.

Film Organizations

Palm Springs Women in Film (*How to Develop, Pitch & Sell the Idea*), Producers Guild of America (*The Pitch, The Deal & The Whole Darn Thing* seminar & panel); American Pavilion (Cannes) Intensive Workshops (*What Happens To*

Your Screenplay Once it's Submitted to a Studio seminar); Sisters In Crime Symposium, Sony Pictures (Pitching – *Pitching Your Novel for the Screen* Seminar); Had To Be Made Films - Filmmaker Program (panels); Organization of Black Screenwriters (“*Learn from the Pros*” *Screenplay Development* seminar); DIY Convention (*Adapting for the Screen* panel), Margaret Perry Filmmaking Seminar in Halifax, Nova Scotia; Monterey Bay Film Commission Screenwriters Conference; Writers in the Rockies Workshop (the Difference between Studios and Production Companies workshop and seminar); UCLA’s Fuji Television Seminar Program; 2006 UFVA Conference “*Film Festivals*” panel; The American Pavilion Worldwide Student Programs (2008 Cannes Film Festival and L.A. Intensive)

Film Schools

ESE Film Workshops Online; Chapman University Dodge School of Film and Media Arts (*Screenwriting Fundamentals*) and guest speakers in the Graduate Producing Class (*the One, Five and Fifteen Minute Pitch* seminar/Q&A); UCLA Extension (*Introduction to Feature Film Development*); Riverside Community College (*Story Development in the Entertainment Industry*); Guest speakers at UCLA Graduate Producing summer program (“*Maneuvering Film Festivals*”); Guest Speakers “*Creating a Production Company*” Los Angeles Film School; Learning Annex; Claremont High School Advanced Video Production class; Cal State Northridge; AFI; UCLA; USC; Women in Film; California Institute for the Arts; Sherwood Oaks School (various panels and workshops); and have participated as Jurors for many screenwriting and film competitions.

They have a monthly film column, ***Hollywood from the Inside Out*** on hollywoodlitsales.com. The column offers an insider’s view to what goes on behind the studio, network and production doors in Hollywood while also presenting their take on the movie industry then...and now.

You can view exemplary reviews of their book in issues of ***Creative Screenwriting*** magazine; ***Script*** magazine, ***Fade In*** magazine, ***Beverly Hills Courier***, ***Action, Produced By*** magazine, ***Wallo World***, ***Midwest Book Review***, etc. They have also been interviewed on ***Connie Martinson Talks Books***, ***Digital Production Buzz***, the ***Gregory Mantell Show***, The Mystery Writers Association live hour internet interview ***Murder Must Air*** with author L.C. Hayden. ***The Melinda Show***, ***WWJ 950AM*** in Detroit, ***Screenwriters Network*** newsletter, ***ScriptLinks*** - Canada.

Contact ESEEntertainment@aol.com to inquire about bringing one of the above events to your school, company or organization.