

★★★★★ **REVIEW FROM ACTION MAGAZINE . . . the independent filmmakers**

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"Edwards and Skerbelis know whereof they speak, having sold screenplays, worked in development, and taught film development classes at UCLA for the last seven years . . . those wanting to learn about development so as to sell their fabulous screenplays, will probably find this guide useful. . . there's an interesting description of all the many development job titles, which makes a heroic attempt to differentiate the myriad producer variants, from associate- to executive- to co-producer. There is cogent advice on how to pitch a film idea, an area on query-letter preparation, a diagram of seven-act structure of TV movies, not to mention the difference between theatrical and cable films."